



PRIME SPIRIT JAZZ AND DANCE

Dereck McLyn, the Los Angeles born **Saxophonist** has been a lover of Jazz Music since high school, where he attended CSU, Dominguez Hills. He studied multiple woodwind instruments, received a B.A. Degree and teaching credential in Music Education. Dereck has many years experience as a freelance instrumentalist. He's performed or toured with notable artists in the music industry such as: Ray Charles, Bobby Caldwell, Bobby Womack and Rock and Roll Hall of Famer, Solomon Burke. He is currently a member of the Luckman Jazz Orchestra in-residence at CSULA. He is a teacher with the Los Angeles Unified School District where he has taught middle school band and orchestra.

Adrian Turner is a freelance bassist who doubles on upright and electric bass. He is based in Orange County, California. He studied Music Performance at Portland State University and Mount Hood Community College in Oregon and studied with a range of bassists, including Dan Schulte, Tim Gilson, Luther Hughes and Carol Kaye. He has been a member of MTG 360 since 2012.

Annabel (lee) is a powerful presence with a sensual voice. She has traveled from Europe, to Asia and is well versed in: Straight-Ahead Classic to Modern Jazz, Folk, and even Classical. She's an accomplished lyricist/composer, fronting her pet project with her collaborator and husband, Richard E. The duo has recently signed a long-term recording and publishing deal with leading independent label, Ninja Tune. While providing her own lyrics, Annabel performs standards unusual for singers (i.e., works of John Coltrane, Miles Davis, and Wayne Shorter). Without a doubt, Annabel simply utilizes all talent and skills that is bestowed upon her.

Darrell Louis Morgan, a Texas born drummer earned an A.A. Degree from St. Phillips College before continuing his academic studies at Texas Southern University where he graduated with a B.A. Degree in Music Education with emphasis on percussion. Being introduced to the brass, woodwind and string family of instruments, helped to further develop his interest in composition. He composed, arranged and directed the original musical score for the theatre production of, "The Diary Of Black Men". For several years, this play toured throughout the United States, Off Broadway and abroad, in London. He has been inspired by: "Duke" Ellington, John Coltrane, McCoy Tyner, Miles Davis, Weather Report, VSOP and Return to Forever. He has a love for World Music, including African, Cuban, Brazillian and Asian melodies and rhythms.

Queala Clancy is a graduate of Wright State University with a B.F.A. in Liberal Arts. Queala has performed with, X-pressions Dance Company, Donn Arden's Jubilee, Dayton Contemporary Dance Company and Lula Washington Dance Theatre. She has also traveled to Hawaii, Poland, China, Brazil and Russia. She is currently an instructor, performer & assistant to Lula Washington and dance faculty at American Musical Dramatic Academy.

David Wendell Boykins is a Director, Producer, Writer, Actor. His acting has put him in theatrical productions from Washington D.C., to Los Angeles and Off Broadway. As a writer, his latest short film, "Concrete River", made the San Diego Film Festival. He has written three plays, two feature films, and was cast in the TLC TV show, "Sex Sent Me to the ER". In 2003 his first play, "APPLAUSE For Miss E.", was selected for the Nat'l Black Theatre Festival Reader's Series. In 2004 he directed the theatre production of his first play, receiving two nominations from A.D.A. Awards: Best Ensemble Cast-Comedy and Author of an Original Play. His play received three nods from the NAACP Theatre Awards Committee and is currently out on DVD.

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For booking information, please call (323) 497-6222 or email: mtg36002@yahoo.com

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